

JWS Newsletter Jacksonville Watercolor Society

FEBRUARY MARCH 2018

Editor — Fran Grandy

Email: frangrandy@gmail.com

Website: www.jacksonvillewatercolorssociety.org

MARCH JWS MEETING
MARCH 6–7 to 9 pm

Cultural Center at Ponte Vedra Beach



**DEMONSTRATING
ARTIST AND
WORKSHOP
INSTRUCTOR
DON ANDREWS**

Don Andrews is a nationally known watercolor artist, author and workshop instructor. He is known for his figure and landscape paintings with glowing granular washes and vibrant light.

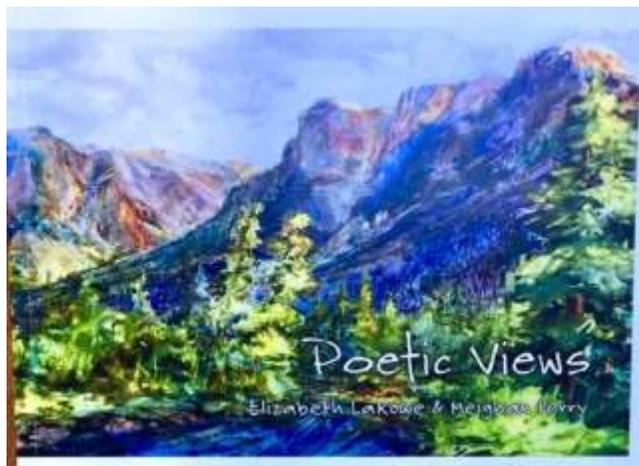
He has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 30 years. Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society, and two Best of Show awards from the New England Watercolor Society.

**January Guest Presenter:
ELIZABETH LAROWE**

SELF-PUBLISHING: YOU CAN, TOO!

Sooner or later, many JWS artists dream of collecting their work in a way which can be shared with family, friends or even total strangers.

Elizabeth LaRowe gave JWS members insight into the “adventures” involved with self-publishing as well as sharing her beautiful, fluid, Western watercolors painted on Yupo and other surfaces.



APRIL PRESENTATION BY 2016 ARTIST OF THE YEAR RITA BLUM

Most of us are familiar with the complex details and clear colors of Rita’s large watercolors of exotic locations. Her Jacksonville rivers and bridges show our city at its best!

In April we will find out how she does it.



MEMBER NEWS

TED HEAD WEEKEND WATERCOLOR WORKSHOP

Saturday, March 3: 10am - 5pm
Sunday, March 4: 1pm - 4pm
“White Ibis”

We’ll paint a beautiful white ibis walking in the ocean, creating an out-of-focus background using wet-in-wet techniques, and learn to make colorful whites. A relaxed, fun atmosphere for all levels.

Contact REDDI-ARTS
<http://www.reddiarts.com>
1037 Hendricks Ave.
Jacksonville, FL 32207
(904) 398-3161



Reference Photo

PRESIDENT'S MESSAGE

Our Spring Show is opening March 11, at the CCPVB. The 2017 JWS Artists of the Year will also be recognized at the Opening.

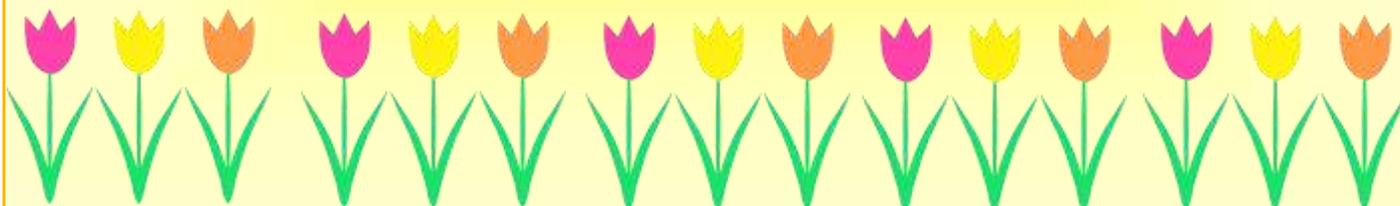
We are fortunate to have our Show juried and judged by Don Andrews, a renowned watercolor artist, still life and color master in Florida.

I hope that all of you have taken the time to read our fabulous newsletter. Not only is it colorful; it is the most important, up to date form of communications we have to let you know about all of our happenings.

I also hope that all of you have been working feverishly and made the time to wet some paint and paper, let's get our best work out there and show what the members of the Jacksonville Watercolor Society can produce.

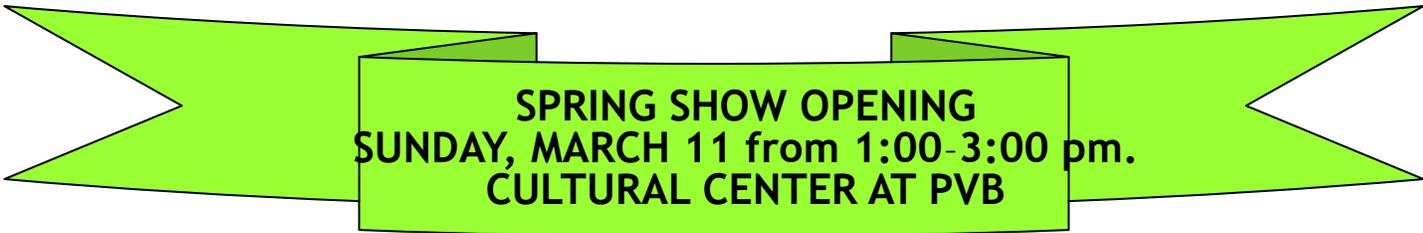
Now paint, paint, paint!

Tuni Weiss. Pres. JWS



JWS Calendar

	MON	TUES	WEDS	THURS	FRI	SAT	SUN
MAR						3 SHOW	
		6 JWS MTG DEMO WORKSHOP PRESENTER DON ANDREWS	7 SPRING WORKSHOP DON ANDREWS	8 SPRING WORKSHOP DON ANDREWS	9 SPRING WORKSHOP DON ANDREWS		11 SHOW OPENING
APR						21 SHOW TAKE- DOWN/ ICKUP	
		24 JWS MTG					
MAY		22 JWS MTG					



Take-In will be at The Ponte Vedra Cultural Center on Saturday, March 3 from 9am-12 noon.

Make sure your beautiful artwork is well presented and framed according to JWS standards.

If you cannot make it to **take-in**, please use one of the following drop-off locations. **Complete** the Entry Form (see below) and include it, with your \$15 check for each painting, in an envelope fixed to the back of the painting. Drop off **before noon on Friday March 2** to ensure pickup.

Please call before you bring your paintings to the drop-off locations to be sure there is someone to accept them.

Archway Galleries, 363 Atlantic Blvd., Atlantic Beach-----249-2222
 Geri Groenert, 1438 Castle Pines Cir., St. Augustine-----940-7621
 Tuni Weiss, 232 Barco Road, St. Augustine (904) 540-4040

<p style="text-align: center;">ENTRY NO _____ JACKSONVILLE WATERCOLOR SOCIETY Show Date _____</p> <p><u>To be detached and securely fastened to back of frame or mat.</u></p> <p>PLEASE PRINT: Name _____ Address _____ Phone _____ Title of Painting _____ _____ Price _____</p> <p>If piece is not for sale (NFS), please include \$ value for insurance purposes. Thank you.</p>	<p style="text-align: center;">ENTRY NO _____ JACKSONVILLE WATERCOLOR SOCIETY Show Date _____</p> <p>I certify that I have read and complied with the following and JWS posted Show Standards. All entries for this Exhibition:</p> <ol style="list-style-type: none"> 1. Must be the original concept and work of the submitting artist, may not be a copy of other artists' work or based on photographs that are not the right and legal property of the entrant. 2. Cannot have been worked on in a workshop or classroom situation. 3. Must be executed in an aqueous manner on paper with no more than 20% - collage, pastel, or impasto. No prints or Giclees accepted. 4. May not be previously admitted for <u>any</u> exhibitions at CCPVB or JWS. <div style="border: 1px solid black; padding: 5px; margin: 5px 0;"> <p><small>PLEASE NOTE: I AGREE TO HOLD HARMLESS AND INDEMNIFY THE EXHIBITION SITE AND JWS AGAINST CLAIMS FOR DAMAGE TO ARTWORK. WHILE WE MAKE EVERY EFFORT TO PROTECT ARTWORK SUBMITTED FOR EXHIBITION, WE CANNOT TAKE RESPONSIBILITY FOR ANY DAMAGE.</small></p> </div> <p>Signature _____ Date _____</p> <p>PLEASE PRINT: Name _____ Phone _____ Address _____ Title of Painting _____ Price _____ Email: _____</p>
--	---

ARTISTS OF THE YEAR 2017

This award is bestowed on a member who has given great service to the organization as well as displaying great talent.

This is a once in a lifetime honor which is awarded to a member of JWS who has served JWS in other capacities, as well as entering JWS juried shows and winning awards.

The honorees will have a one person show in a separate gallery during the Spring Show



Jeannie Brockhausen

Born in St. Petersburg, Florida, Jeannie is a self-taught artist who began her work while in high school and took instructions later from various artists. Jeannie works with pencil, watercolor, acrylic, sumi, and pen and ink.

Active in national and local arts organizations, Jeannie is a member of:

- The Orange Park Art Guild
- The Jacksonville Watercolor Society
- The Florida Watercolor Society (Signature Member)
- The Saint Augustine Art Association.

Her art and photography has earned awards from:

- The St. Augustine Art Association
- The Jacksonville Watercolor Society
- The Art Guild of Orange Park
- The Clay County Fair Photography (Best of Show, 2nd Place, 3rd Place and People's Choice Award)



Fran Grandy

Fran has enjoyed dabbling with paints since childhood, but credits over 25 years of membership in the Jacksonville Watercolor Society with her growth in painting skills.

Specifically:

- Inspiration from JWS meeting demonstrations by experienced artists who share their skills and techniques
- Bi-annual shows which provide reference to paintings by watercolor artists with amazing skills
- Bi-annual workshop opportunities conducted by nationally known watercolor artists
- The fellowship of other JWS artists who share their experience and techniques

Her art has earned awards in JWS shows, and she has fulfilled several roles on the JWS Board.



Managing your Edges Harley Brown's Eternal Truths for Every Artist

Did you ever notice how things in life start to unravel around the edges? Relationships, burnt cookies, overdone steaks and your paintings! It's amazing, actually.

Now this book is not a watercolor book. It is a book about pastel painting. But the truths are eternal and they are for every medium. We often ask ourselves "How do I take my work from where it is at present to truly a professional work"?

Harley's book is a visual treat. He takes you through his work and it is masterful and exciting. He shows you how he corrects a painting. Harley feels that too many art theories can clutter your mind. His way is to pay attention to sound logic and good observation.

Whether working in oils, watercolor or paste, look to your edges, because the choices you make in treating them will have a lot of influence over how your artwork turns out. From the hardest to the softest, there's a wide variety of possibilities in how your edges are rendered, and applying the whole range effectively can make the difference between an adequate work and a truly impressive one.

Here's a short list of Harley's advice:

- Finished edges! Only the amateur thinks that the viewer needs to be led by the hand through the painting.
- Too many highlights.
- Too much detail.
- Too many soft edges.
- Too many hard edges.
- Intense color passages

When I think of watercolorists with masterful edges I think of Charles Reid and Mary Whyte. So much is actually unfinished in their paintings. Look to Constable and Turner for really unfinished edges! And don't forget Sargent! His watercolors continue to amaze!

Janet Killackey is the one to thank when you enjoy these book reviews!

The Cummer Gallery plays an important role in Jacksonville's artistic communities. Janet Killackey is a JWS member who volunteers at The Cummer, and is spearheading JWS involvement to provide support to an important program sponsored by The Cummer and the VSA.

Please review the material below and contact Janet to sign up as a VSA volunteer on May 4.

Janet Killackey: 992-7293 or email: (jkillack@comcast.net)

The Cummer and the VSA (Very Special Artists)

Help is needed in our community

VSA is an international organization which provides experience in the arts for people with disabilities. The Cummer and VSA together have enhanced the lives of thousands of children and adults.

The success of last year's Festival was a result of almost 1,300 dedicated volunteers who gave their time and energy. This year we will service nearly 2,300 children. We will again need 1,300 volunteers. The Cummer has planned a whirlwind of specially designed activities throughout the museum involving students, teachers, staff, and volunteers. The dates are Tuesday May 1st through Friday May 4th.

The Jacksonville Watercolor Society has chosen Friday May 4th for our group day. Each day will run from 8:00 a.m. until 1:30 p.m. You will need to be at the museum at least one half hour before in order to become familiar with your assignment. You will also be invited to a free lunch at the Museum at the conclusion of the day's events.

The day is built around brief hands-on activities scattered throughout the museum. All are simple projects. No artistic talent is required. You need to make your decision to participate by April 13th. Please understand that once you volunteer you will be registered, counted on and needed.

More information will follow if you are indeed interested. I will tell you from my own personal experience, as this is my third year doing this. You will never be closer to so many of your fellow human beings than this. Only in our military will you see as many heroes. Only in such an activity as this will you truly feel the hope that springs eternal in hearts of loving people.

**2016-2017 JWS Board
and Committees**

PresidentR. Tuni Weiss 540-4040
Secretary
.....Lynda Wainright (904)687-7756
TreasurerGeri Groenert 940-7621
Co-VP-Shows
..... Barbara Holt 221-3873
.....Christine Olmoguez 662-5614
VP-Programs Virginia Meadows 285-7679
VP-Membership.....Julie Hynes (630)730-9555
VP-Communication....Karen Zelenkov 287-5411
Fran Grandy 247-7988
VP -Workshops.....Karen Zelenkov 287-5411
Library.....Janet Killackey 992-7293
Newsletter.....Fran Grandy 247-7988
PublicityCarol Doyle 553-1172
Technical.....R. Tuni Weiss 540-4040

JWS Membership Application

NAME _____
ADDRESS _____
CITY _____ ST _____ ZIP _____
TEL _____
E-MAIL _____

MEMBERSHIP CATEGORIES:

New Member ◇ Renewing Member ◇

Individual \$35 Family \$42 Student \$20

I'D LIKE TO VOLUNTEER ◇

Membership is open to those interested in water media

A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan 1st

Please Mail Application with Check Payable to JWS to:

Julie Hynes
316 St. John's Golf Dr.,
St. Augustine, FL 32092

Jacksonville Watercolor Society

370 Garden Lane

Atlantic Beach, FL 32233

,www.jacksonvillewatercolorsociety.org