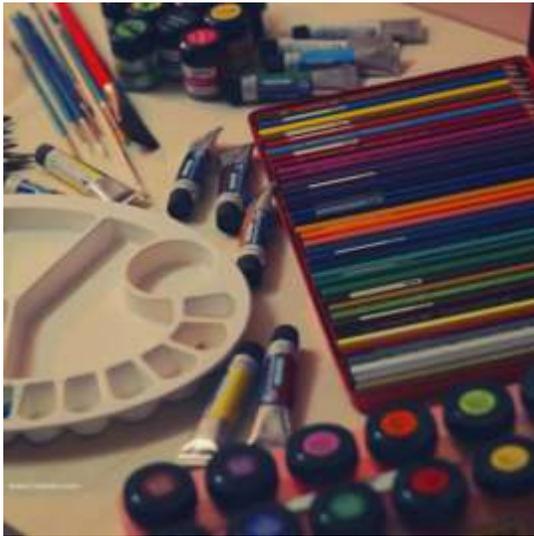




# JWS Newsletter Jacksonville Watercolor Society

SEPTEMBER 2017  
Editor — Fran Grandy  
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Website: [www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)



## SEPTEMBER JWS MEETING: SEPTEMBER 26 7 to 9 pm Cultural Center at Ponte Vedra Beach

### GUEST SPEAKER/DEMONSTRATOR MIKE GRECIAN

Our September 26 2017 meeting will feature art supplies representative and artist Michael Grecian who will demonstrate his products and show how we can use them.

Mike completed his MFA in drawing and painting from Northern Illinois University in 1975 and worked for many years as a freelance artist in the Chicago area .

As a representative of Holbein Art Supplies, he works with a variety of Art Institutes in the South Eastern United States, notably the Savannah College of Art and Design in Atlanta and Savannah, Georgia. Mike is also associated with Reddi-Arts in Jacksonville, and if you watch their class schedule, you may be fortunate enough to attend one of his workshops.

An accomplished oil painter, today Mike works almost exclusively in watercolor and colored pencils, JWS members enjoy his demonstrations, and also look forward to hearing about and sampling some of the products he represents. Raffle tickets sell quickly as Mike always brings wonderful art supplies for the drawings.

*"Mike is an artist that cares about what he does. He wants to pass on all of this great knowledge so it can be used to make all of us more successful in our art. Mike knows you can learn about anything, but to truly know about things, you must first experience them."*

Quote: Joe Miller of Cheap Joe's

## Fall Workshop with Margaret Rosemond October 25-27

Reserve your spot NOW! Contact Karen Zelenkov: [skzelenkov@comcast.net](mailto:skzelenkov@comcast.net)

Rich, vibrant colors and decisive brush strokes characterize Margaret's paintings. A founder, lifetime director and signature member of the Toronto Watercolour Society, Margaret is a popular and highly respected artist and art instructor.

An internationally recognized artist and juror, Margaret is also a signature member of the Canadian Society of Painters in Watercolor and the Society of Canadian Artists. She has been featured in numerous publications over the years, including the Canadian Showcase of Master Painters of the World in the



International Artist Magazine. She is a contributing artist to the North Light Publication "Painter's Quick Reference: Flowers and Blooms" and "Painter's Quick Reference: Landscapes"

Cost: \$350 Members, \$400 Non-Members

### MAY MEETING: Finger Food and Fun with Art



Remember last May? How did you like our closing event last spring?

JWS Artists Ted Head, Linda Hawkins, Nancy Banks and Joyce Gabiou showcased the "paint-around" concept, and allowed us to wander around and watch them pass their paintings and incorporate each others' concept and style into 4 completed paintings.

We munched on finger foods as we clustered in conversational groups and focused on painterly subjects and questions.

We will probably do something similar to wind up this year.

Please see any Board Member if you have suggestions which will make for fun conversational or demonstrational topics, or if you are willing to participate in a "paint around."

## The President's Message September 2017

White clothes are out, school has already begun, the evenings are growing cooler and the days are getting shorter. The end of hurricane season is only 2 months away.

I hope you made lots of memories in the sun this summer and as the seasons change and you begin to think about our Fall Show in October. I surely hope you have been thinking of some great subjects for the paintings you will enter.

Have you been thinking of some way you can be of service to JWS?

As always, coming early and helping to setup for our meetings and pitching in at the end of the evening surely helps.

- Do you have time to volunteer for 2 hours on a Wednesday to help out with the "Watercolor Class" at Westminster Woods? (You can pick the subject you would like to paint, all of the residents are happy to have us there and they are trying their best to learn how to paint.)
- Would you like to consider a position on the Board?
- Do you have some suggestions that could make JWS even better than it already is?

Please keep in mind; everyone on the Board works very hard, giving of their time and energy, if there is something you can do to help, we would welcome it with open arms. See you in September.

Tuni Weiss, President. JWS



## JWS Members Support Westminster Woods Art Class

Here are some photos from the weekly Wednesday Watercolor Class. Tuni Weiss, Karen Zelenkov, Chris Olmoguez and Pablo Rivera have provided support and encouragement for this ongoing watercolor class. **You, too, can help with this project.**



This is our chance to provide residents of with the joy of art and to help repay Westminster Woods for their hosting of our Fall Show. Please help by volunteering to help with a session.

## JWS FALL SHOW

This issue of the Newsletter is chock full of information about the Fall Show which will open on October 29.

Why so much information in advance of the Show?

- **Take-In will be October 14**, and you need to have your paintings ready to hang before then.
- Presenting all the show requirements and information in the October Newsletter would not allow you sufficient painting and preparation time.

So why are we having Take-In over two weeks in advance of the Opening?

- **Our Show will hang for Westminster Woods' Fall Festival on October 21.**
- This event is attended by friends and families of the residents, and **over 2,000** guests are expected.
- **Our artists' work will be hung in advance of the Festival and displayed for all to see (though awards will not be shown until after our October 29 JWS Opening).**
- It is advantageous for our organization and our members to have their work viewed by so many.
- If your painting is for sale, it helps when many prospective buyers can see it.

## JACKSONVILLE WATERCOLOR SOCIETY FALL SHOW

Our Fall Show will be held at [Westminster Woods River Lounge](#) on Julington Creek. Westminster Woods is a retirement community at 1400 Bishop Estates Road. Entrance is recommended through #12 Bishop Estates Road.

- **Receiving and take-in at WESTMINSTER WOODS: October 14 from 9am-12 pm.** Please use the Dining entrance to the Conference room. Directional Signs will be posted. Have your entry cards and checks completed. If paying dues, please prepare a separate check. (these steps speed up the take-in process!)
- All paintings will be hung to be available for viewing during the Westminster Woods Fall Festival which takes place on October 21st. Awards will not be announced until the JWS Opening.
- **JWS OPENING** and presentation of awards at **WESTMINSTER WOODS RIVER LOUNGE: Sunday, October 29, \*1-3 p.m.**

\* **Note the earlier start time!**

## Fall Show 2017 Requirements

### SUMMARY OF JACKSONVILLE WATERCOLOR SOCIETY SHOW STANDARDS

See [jacksonvillewatercolorociety.org](http://jacksonvillewatercolorociety.org) for full details

1. **ENTRY CRITERIA FROM BYLAWS**—Entrant must be a member of JWS with dues and entry fees paid. The entry must be an original work, completed in the previous two (2) years, and may not have been accepted in a prior JWS juried show. Entry may NOT in any way be part of a formal workshop or classroom project, be a copy of any other artists' work, or be based on photographs, other than those that are the right and legal property of the entrant. Accepted paintings cannot be removed under any circumstances until the end of the show.
2. **WATERCOLOR PAINTINGS SHALL BE EXECUTED IN AN AQUEOUS MANNER ON PAPER OR YUPO.**— Water-soluble media: watercolor, acrylic in an aqueous manner, gouache, egg tempura, and casein are permitted. Oils of any kind, use of newsprint, magazine material or computer-generated material are not acceptable. Collage paper, hand painted by the artist, pastels or impasto (heavily applied) acrylics, shall not constitute more than 20% of the piece. Paintings shall be unvarnished. Any diptych, triptych or other multiple works shall be mounted in a single frame.
3. **FRAMING** - Work not suitably or safely mounted is unacceptable. Only black, white, gold or silver metal frames up to 2" in width with no embellishments will be accepted. White/off-white single or double mats only. No colored filets allowed. Acrylic plastic (plexiglass) is required on all entries. No glass. Wire shall be securely fastened to conventional flat holders. No screw eye or saw tooth hangers. Frames shall be no more than 44 inches and no less than 12 inches in either direction.

<p style="text-align: center;">ENTRY NO _____  <b>JACKSONVILLE WATERCOLOR SOCIETY</b>                  Show Date _____</p> <p><u>To be detached and securely fastened to back of frame or mat.</u></p> <p><b>PLEASE PRINT:</b>                  Name _____                  Address _____                  Phone _____                  Title of Painting _____                  _____                  Price _____</p> <p><b>If piece is not for sale (NFS), please include \$ value for insurance purposes. Thank you.</b></p>	<p style="text-align: center;">ENTRY NO _____  <b>JACKSONVILLE WATERCOLOR SOCIETY</b>                  Show Date _____</p> <p><b>I certify that I have read and complied with the following and JWS posted Show Standards. All entries for this Exhibition:</b></p> <ol style="list-style-type: none"> <li>1. Must be the original concept and work of the submitting artist, may not be a copy of other artists' work or based on photographs that are not the right and legal property of the entrant.</li> <li>2. Cannot have been worked on in a workshop or classroom situation.</li> <li>3. Must be executed in an aqueous manner on paper with no more than 20% - collage, pastel, or impasto. No prints or Giclees accepted.</li> <li>4. May not be previously admitted for <u>any</u> exhibitions at CCPVB or JWS.</li> </ol> <p><small>PLEASE NOTE: I AGREE TO HOLD HARMLESS AND INDEMNIFY WESTMINSTER WOODS AND JWS AGAINST CLAIMS FOR DAMAGE TO ARTWORK. WHILE WE MAKE EVERY EFFORT TO PROTECT ARTWORK SUBMITTED FOR EXHIBITION, WE CANNOT TAKE RESPONSIBILITY FOR ANY DAMAGE</small></p> <p>Signature _____ Date _____                  PLEASE PRINT:                  Name _____ Phone _____                  Address _____                  Title of Painting _____                  Price _____ Email: _____</p>
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**JWS Fall Show Opening**  
**Sunday, October 29, 2:00-4:00 p.m.**  
**Westminster Woods River Lounge**

If you use a GPS or other means of direction, you may need to use the zip code: 32259, because "St. Johns" might not be recognizable as part of it used to be Fruit Cove, in St. Johns County. The **turn onto Bishop's Road is key!** Call if you get lost! [904-540-4040](tel:9045404040)

**FROM JACKSONVILLE to Bishop's Road**

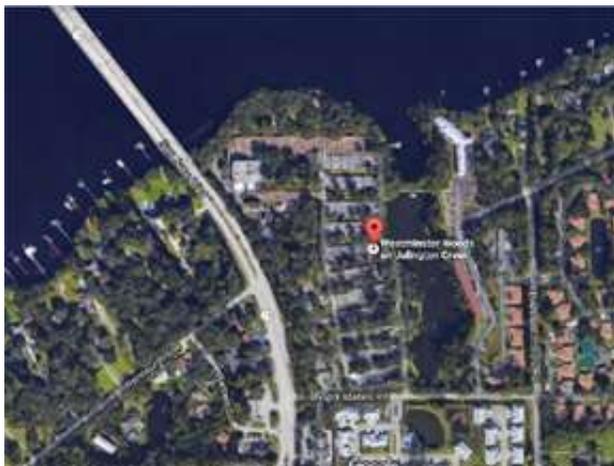
Take "San Jose Blvd" (also called State Road 13) through the Mandarin section of Jacksonville. If you look at a map, locate the Saint Johns River that flows south to north, at the border of Duval County and St. Johns County. Locate Julington Creek which flows east, as you drive South on SR 13 (San Jose Blvd.) you will cross over the Julington Creek Bridge. Immediately get into the left lane and turn left onto Bishop Estates Road, (there is a Mayo Clinic Sign on the south corner of the street).

**FROM ST. AUGUSTINE to Bishop's Road**

Take Race Track Road to SR 13, turn right (north) and turn right BEFORE the Julington Creek Bridge, onto Bishop's Estate Road, (there is a Mayo Clinic Sign on the south corner of the street).

***AFTER you turn onto Bishop's Road:***

Immediately turn left into "Westminster Woods" complex, there will be a large parking lot. Follow the signs in the parking lot directing you to the "River Lounge" There is a flag pole in the parking lot...*guest parking*. Park the car and walk, following the signs that direct you to the "River Lounge" just beyond the building in front of you.



**DIRECTIONS TO  
WESTMINSTER WOODS**

Take San Jose (SR 13) to Bishop Estates Road, Saint Johns, turn left on Bishop Estates Road to enter into Westminster Woods (parking lot) and follow signs to the River Lounge. Parking is near flagpole; then take walkways following signs to River Lounge.



Westminster Woods is directly on the Julington Creek overlooking the Julington Creek Bridge.



# MEMBER NEWS



JWS members were saddened this summer to hear of the July death of Barbara Berlin, a long-time and active member who was recently honored as a Jacksonville Watercolor Society Artist of the Year.

She will be missed.

## Florida Watercolor Society 46th Annual Exhibition

Even though Hurricane Irma put a damper on the annual FWS Convention, if you are in Coral Springs anytime before 11/17/2017, you will be able to view the paintings selected and hung for the Annual Florida Watercolor Exhibition in the Coral Springs Museum of Art (2855 Coral Springs Drive).

JWS is pleased to recognize 3 members who were invited to display their work in this Show. What an honor!

- Ted Head — *Friends Are Friends Forever*
- Carolyn Kelso — *Blue Bird*
- Dee Roberts — *Shimmering*

Special congratulations to Carolyn, who was awarded the M. Graham & Company Award of Excellence and Escoda Award of Excellence II.



Did you know...? Our award winning artists are recognized with generous cash prizes. Gold, Silver and Bronze Awards are \$750, \$500 and \$300. 3 Merit Awards of \$75 and 4 Honorable Mention Awards of \$50.

**READ IT!!!** Your copy of the **JWS SHOW FLYER** was mailed to you along with this NEWSLETTER. You can obtain all the basic information you need about JWS Shows from this document, including reference to the JWS Show Standards on

## ART COMMUNITY ORGANIZATIONS OF INTEREST TO OUR MEMBERS CAN BE VISITED FROM OUR WEBSITE



*Janet Killackey writes our book reviews.*

### New Acquisitions

Summer is almost over and it's time to get back to painting. Hopefully you have all kept your brushes wet, but just in case you haven't we've got some new acquisitions that will get you ready to paint again! Now some of the choices – the DVD's particularly – are those of well known artists. The books are not from new or familiar artists. They are however very painterly books and they share a knowledge of technique and approach we could all learn from. The books were acquired from estate sales of fellow artists. It's nice to think that they are "passing the brush" to us all.

#### DVD's

Capturing Light in Watercolor by Thomas Shaller. I think he was at the Florida Watercolor Society this year. This DVD focuses on the rural landscape. Specifically, he teaches you how to develop "a river of light". Combined with a strong composition and value pattern, he will teach you how to create dramatic paintings.

Watercolor Impressions by Joseph Zbukvic. Our own Gordon Meggison recommended this painter, and I have to say with good reason. This guy is nothing short of sensational. He paints loose atmospheric paintings. Be prepared to be dazzled.

Inspired Watercolor with Alvaro Castagnet. I think some of you might have taken workshops with this gentleman. If you did, I'm jealous. He captures the soul and mood of whatever he paints.

Figurative Watercolors by Charles Reid. He is the master! Known the world over for his loose style and very vibrant color everything he paints looks fresh and spontaneous. If you've never been in his classes or you would like to go again – you must see this DVD!

#### Books

The Many Ways of Watercolor by Leonard Brooks. This is a solid book. You will learn from Mr. Leonard that there are so many ways to use aqueous mediums. He goes into them all.

The Challenge of Watercolour by John Blockley. Getting an emotional response to a landscape while communicating your personal view of the subject is the focus of this book. It is a quiet book with a mighty roar.

Painting Nature's Quiet Places by Thomas Aquinas Daly. Even looking at the reproductions in this book is amazing. He puts layers upon layers and achieves a surface that resonates with feeling and depth. In today's rush of life and big canvasses with splashed paint and happy accidents this return to your inner soul where your painter's heart lives is more than therapeutic.

I know all these books are more than 40 years old but they have so much to teach. We need to stop and listen and learn.

**New at the Cummer:** Opened August 8<sup>th</sup>, The Mediterranean Landscape. It will be there until February. Also at the Cummer, the work of Joseph Jeffers Dodge. Think American In Paris without Leslie Caron. UNF is also having a showing of Dodge's work at the same time. Don't miss this.



### JWS Calendar

	MON	TUES	WEDS	THURS	FRI	SAT	SUN
SEPT		26 JWS MTG Mike Grecian					
OCT						14 I Show Takoin Hanging	
		24 JWS MTG Margaret Rosoman Show Judging	25 FALL WORKSHOP Margaret Rosoman	26 FALL WORKSHOP Margaret Rosoman	27 FALL WORKSHOP Margaret Rosoman		29 Show Opening
NOV		28 JWS MTG Jeannie Brockhausen, PWS Close, Fall Show/Pickup					
JAN		23 JWS MTG					
FEB		NO JWS MTG					
MAR		6 JWS MTG Dora Workshop Prisonor Show Judging	7 SPRING WORKSHOP	8 SPRING WORKSHOP	9 SPRING WORKSHOP	8 Show TAKIN	11 Show Opening
APR		24 JWS MTG				21 Show Takedown	
MAY		22 JWS MTG					

**BRING A FRIEND!**  
**Membership Update:**  
 Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.

**NEWSLETTER DEADLINE**  
 Please send newsletter articles on or before the 1st of the month to :  
 Fran Grandy at  
 frangrandy@gmail.com



on Facebook

**An Additional Way of Staying in Touch with Members and the Art Community**

**IMPORTANT DUES REMINDER**

Julie Hynes will be accepting membership dues for 2017/2018 at the SEPTEMBER meeting.







Has your email changed?  
 Have a new address?

Don't forget to tell us so we can stay in touch.























**2016-2017 JWS Board  
and Committees**

President .....R. Tuni Weiss 540-4040  
Co-Secretary  
.....Barbara Roberts 647-6669  
Linda Wainright 687-7756  
Treasurer .....Geri Groenert 940-7621  
Co-VP-Shows  
..... Barbara Holt 221-3873  
.....Christine Olmoguez 662-5614  
VP-Programs Virginia Meadows 285-7679  
VP-Membership.....Julie Hynes (630)730-9555  
VP-Communication....Karen Zelenkov 287-5411  
VP -Workshops.....Karen Zelenkov 287-5411  
Library.....Janet Killackey 992-7293  
Newsletter.....Fran Grandy 247-7988  
Publicity .....Linda Doyle 553-1172  
Technical.....R. Tuni Weiss 540-4040

**JWS Membership Application**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
TEL \_\_\_\_\_  
E-MAIL \_\_\_\_\_

**MEMBERSHIP CATEGORIES:**

New Member  Renewing Member

Individual \$35 Family \$42 Student \$20

I'D LIKE TO VOLUNTEER

Membership is open to those interested in water media  
A student must be a full-time high school or college student with  
I.D.

Current annual dues are \$35.00 per year and are due Jan 1<sup>st</sup>

Please Mail Application with Check Payable to JWS to:

Julie Hynes  
316 St. John's Golf Dr.,  
St. Augustine, FL 32092

**Jacksonville Watercolor Society**

370 Garden Lane

Atlantic Beach, FL 32233

[www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)