

# JWS Newsletter Jacksonville Watercolor Society

MAY 2017  
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## MAY JWS MEETING: MAY 23—7 to 9 pm Cultural Center at Ponte Vedra Beach

### FINGER FOODS AND FUN WITH ART

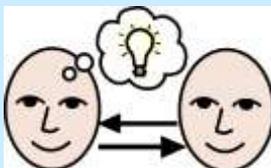


**WHAT'S TO EAT?** It's up to you! Bring an "artful" finger food to share, one that is easy to snack on, because we will be moving around. JWS will provide wine, water, small plates and napkins (but no forks or knives).

We will cruise around the following small group sessions where we will learn from our own members' experience—which is more than considerable. We expect you will want to visit each of them throughout the evening!



- **FEEDBACK FROM FRIENDS**  
Bring a painting you'd like to get some input on. Be prepared to share productive feedback with others who seek suggestions and guidance in their work.
- **"PAINTALONG"—TRAINWRECK OR TRIUMPH?**  
Watch as four JWS artists pass four paintings, each adding elements of their own style in 15 minute segments. Who knows what might happen before the night is over!
- **CUTTING UP AND GETTING FRAMED**
  - ◇ Cutting your own mats—what it takes to do it
  - ◇ Framing your painting—yes, you need a screwdriver.



- **SITTIN' AND SHARIN':**  
"The most important thing I've learned which makes me a better watercolor painter." Bring one or more paintings to illustrate your points.

**Jacksonville Watercolor Society  
One-Day Workshop with Shirley De Pasquale  
Aprilay 24, 2017**



Some lucky JWS members attended a recent Shirley DePasquale one-day workshop on yupo and figures using her award winning painting “Forever Friends” as a guide. Shirley revealed some of her special yupo techniques, and everyone was intrigued with the way our paintings turned out using her color, composition and stamping tips.

A long-time JWS member, Shirley has taught watercolor classes for over 15 years at the Flagler County A1A Adult Education Center, the River View Club. as well as presenting demonstrations and workshops while an active, exhibiting member of the PASTA (Professional Artists of St. Augustine) Art Gallery.

Shirley continues to be inspired by the language of color and the challenge to convey this message onto paper. It is a journey that brings joy to life.

**MAY MEETING: GUEST PRESENTATION  
MATT WINGHART**



Wasn't Matt fun and fascinating?! He covered a lot of territory with which most of us were unfamiliar.

It's great to hear a passionate professional describe what he does to support artists as they seek to bring their work to the public.

As an expert in giclee printing—Matt explained how giclee reproductions are made—which turns out to be an artistic process in itself. He described what is provided at Gallery 725.

- Well-lighted digital photography
- State of the art high-tech digital printers
- Correct color handling for the giclee print
- Variety of output choices: Paper with watercolor dimpling—Canvas—Metallic finisher

We went away feeling our art would be very safe in his care!

## Meeting with Westminster Woods Art Class

Last week, Chris Olmoguez and Tuni Weiss met with the residents who attend the Westminster Woods art Class. They are in need of someone to guide the class and to help keep an art program alive. The class is every Wednesday 10:00-11:30 but participants can stay until noon. There will only be 10 residents in the class. There are some supplies in acrylics, mainly student grade at best.

**WE NEED JWS VOLUNTEERS TO MAN THIS EFFORT IF WE ARE TO MAINTAIN A HEALTHY RELATIONSHIP WITH WW FOR OUR FALL SHOWS IN THE FUTURE.**

We had a short survey completed by those who were able to attend. A few of them have some experience working with watercolor and a few of them are just beginning.

The residents were working in both acrylics and watercolor; all but 2 are willing and anxious to work in watercolor. They like most subjects in realism and some have their own supplies (not necessarily better than student grade). Subjects they would like to explore are

- Flowers
- Landscapes
- Barns
- Birds
- American Indian culture
- They do not want to learn portraits.

They are willing to work on the same subject for several sessions to complete the painting project.

This is our chance to repay Westminster Woods residents for their hosting of our Fall Show. Please help by volunteering to help with a session

### PRESIDENT'S MESSAGE

Looking over the past season, we have had some wonderful programs and workshops, all thanks to our hard working Board Members.

Now that May is here we look forward to a few months off after our eclectic meeting on May 23rd, but preparations will continue for our next season with more wonderful workshops, meetings, demos and of course our Fall Show! It all starts again in September! You can't stop painting during our break; we need you to produce 2 paintings to enter into our Fall show.

We have a great year coming up, and it is appropriate to share some of the fun! We look forward to working with the residents of Westminster Woods to encourage watermedia art to the community there.

Please take the time to volunteer to help out with these classes; it's only 1.5 hours on Wednesday mornings (10:00-11:30), we need your help!

Tuni Weiss, Pres. JWS





# MEMBER NEWS



JWS members were saddened to hear of the death of one of our long time members, Al Smith, on March 25, 2017. In addition to being a dedicated educator for more than 40 years, Al had several passions. Watercolor was one of them! His stunning watercolor paintings graced many of our annual shows, and his dry sense of humor enlivened many a Show Take-in. He will be missed.

## FROM OUR FRIENDS AT THE FLORIDA WATERCOLOR SOCIETY

The Florida Watercolor Society Convention and Trade Show. will take place in Coral Springs, September 14-16, at the beautiful Fort Lauderdale Marriott Hotel Coral Springs.

Volunteers are essential for the success of the convention. If you plan on attending the convention this year, consider volunteering. Every volunteer can chose where they would like to work, the day and time. They also receive a ticket for every 2-hour shift that will go into a raffle for a fabulous basket of art supplies. The winner will be announced Saturday.

Please look at the FWS website for more information on registration for the convention and the volunteer sign-up sheet. If you have questions, please contact Diane Malm, the 2017 Volunteer Coordinator, phone:954-888-4759 or by e-mail: dsmalm@aol.com

**Gordon Meggison** is offering watercolor classes at Reddi Arts.

New session started - Thurs. May 4, 10am - 1 pm  
 Intermediate Classes from 10am - 1pm Thurs.  
 6 week session  
 Beginner Classes from 1:30pm - 4:30pm  
 Thurs. 6 week session

Schedule your classes with Patty Lorimer  
 (904) 398-3161 x 312  
 patti@reddiarts.com

**George Tobi's** lovely one-man show is hanging in the **Ponte Vedra Library** until the end of May.

The JWS Board members enjoyed his paintings at our Board Meeting which was held there.



**Congratulations to Ted Head**, who received Best of Show at the Jacksonville Artist Guild Spring Show,

Visit the Range of the Jaguar Palm Plaza Café at the Zoo and see 5 of Ted's beautiful big cat paintings hung for their 2017 Garden & Art Festival.(up until May 31

Ted also judged the Mandarin Art Festival on Easter weekend.

## ART COMMUNITY ORGANIZATIONS OF INTEREST TO OUR MEMBERS CAN BE VISITED FROM OUR WEBSITE



*Janet Killackey writes our book reviews. She knows we have no meetings in the summer. Never fear! She has plans to keep us artistically occupied! Thanks, Janet!*

### Summer Reading

Well, summer is just around the corner and rather than concentrating on only one book - I thought I'd throw out a few. Now, none of these are "how to paint like so and so" books, but I am certain that these books will add to your "artist eye" and provide you with greater satisfaction in your artistic endeavors. These books were neither written today nor are they on anyone's required reading list, which to me makes them all the more important. No tricks, no fancy words with no real meaning. These are pure science and art, true meaning and art. They come recommended by David Dunlop, one of the foremost landscape artists working today. A few are my own favorites. I think you will like them all.

Elements of Drawing by John Ruskin. I believe that every artist should at least understand how to draw. If you can't draw - seeing is more difficult and your painting will have no "bones" on which to hang your work. Now, I have read a lot of books on drawing - **this one is a must.**

Principles of Color by Faber Birren. I know - you think I can't possibly be serious about another book on color. This one will help you to understand how color is used to achieve luster and luminosity in all your paintings. It also goes far beyond that. Amazing.

Art and Illusion by Ernst Gombrich & Sense of Order by Ernst Gombrich. Do you ever wonder why not everyone sees what you see in your paintings or in **any** paintings, for that matter? These books open the doors on the perception of art and how we are conditioned to see by our expectations, education and societal backgrounds. It is not heavy reading! You will like it!

My First Summer in the Sierra by John Muir. I know this man is not a painter - until you read his words. A philosopher and naturalist he exposes his heart and opens yours to really seeing nature the way God intended for us to see it - you'll want to paint it!

Now for beach reading, you will enjoy either of these books.

A Piece of the World by Christina Baker Kline. This is a fictional work about the woman in Andrew Wyeth's painting, *Christina's World*. There is quite a bit of truth in this one to make it believable and it opens the door to Wyeth's thinking.

A Marriage of Opposites by Alice Hoffman. This is the fictionalized story of Camille Pissarro's mother. Okay, I just had to throw in a romance novel about a great impressionist painter. You'll love it - beach or no beach!

**New at the Cummer:** Opening May 18<sup>th</sup>, Ink, Silk and Gold, Islamic Treasures from the Museum of Fine Arts in Boston.

**Must tries:** This will blow your mind! Try painting on anodized aluminum! Available from Jerry's Artarama - this is even better than Yupo. You can paint anything on it; oil, acrylic and watercolor. When it's dry (any medium) just varnish it and you have a solid long lasting piece of work. The surface is very similar to how many of the great watercolorist of long ago prepared their grounds. Think JWM Turner, Homer, and Sargent to name a few. Do it! You'll love it. I do.

**Fun fact:** Do you know whom we have to thank for why art is now hung one painting next to another in art museums? That would be James McNeil Whistler.

**INTERESTED IN EXHIBITING YOUR WORK IN MORE SHOWS?**

JWS artists interested in entering their work in multiple exhibits will want to keep this list of Watercolor Societies at hand. Study the requirements for membership/submission provided on each website..

**Exhibition Applications and Prospectus**

**Call for Entry** <https://www.callforentry.org>

CaFÉ (CallForEntry.org), is the leading online application and adjudication system for managing *calls for entry*.

**Watercolor Societies**

**National Watercolor Society** - <http://www.nationalwatercolorociety.org/>

The goals of the National Watercolor Society are to encourage interest and excellence in watermedia paintings by providing quality exhibitions and to act as an educational channel to pertinent information, exhibition opportunities, and beneficial programs to artists and their public. In addition, NWS sponsors programs to encourage and assist education in the arts.

**Brevard Watercolor Society** - <http://www.brevardwatercolors.org/> -

A nonprofit organization founded in Melbourne, Florida.

**Central Florida Watercolor Society** - <http://www.centralfloridawatercolor.com/> -

There are four categories of membership in the Central Florida Watercolor Society, Full, Corporate, Life and Honorary.

**Florida Watercolor Society** - <http://www.floridawatercolor.org/> -

The Florida Watercolor Society was founded In 1972, with twenty-six artists charter members.

**Tallahassee Watercolor Society** [tallahasseewatercolorociety.com](http://tallahasseewatercolorociety.com) A regional water media organization with the goals of providing our members with quality workshops. The Tallahassee Watercolor Society sponsors a regional water media juried exhibition each Spring. Artists who reside in the three state region of Alabama, Georgia and Florida are eligible to enter and participate in the Tri-State Juried Water Media Exhibition. Artists should follow the acceptable requirements of water media painting in the official prospectus. Accepted work in the event can earn the participant points towards signature membership in the Tallahassee Watercolor Society.

**ST. Augustine Art Association...**[www.staaa.org/](http://www.staaa.org/) monthly juried and non-juried exhibits, galleries, shows, education, and the St. Augustine Art & Craft Festival

**The Art Studio - St Augustine Beach Florida - Home** [www.beachartstudio.com](http://www.beachartstudio.com)

Mission Statement: *The Art Studio* Group, Inc., a non - profit *arts* organization, dedicates itself to the promotion of *art* education and visual *arts* to the residents.

**Georgia Watercolor Society** - <http://www.georgiawatercolorociety.com/> -

The Georgia Watercolor Society was formed in March 1975. It was organized to advance the art of watercolor painting while contributing to the cultural atmosphere and standards of the State of Georgia.

**American Watercolor Society** - <http://www.americanwatercolorociety.com/> -

The American Watercolor Society is a nonprofit membership organization that began in 1866 to promote the art of watercolor painting in America.

**Southern Watercolor Society** - <http://www.southernwatercolorociety.org/> -

Founded in 1975, the Southern Watercolor Society is a non-profit corporation to elevate the stature of watercolor and educate the public to the significance of watercolor as an important creative permanent painting medium. It is the aim of the organization to further the interests of painters in watercolor/watermedia by its programs and competitive exhibits, and to encourage the study of watercolor by art students and others engaged in watercolor painting. Membership in the Southern Watercolor Society is \$30.00 per calendar year and is open to persons living in Florida and several other Southern states.



### UPCOMING EVENTS

- **MAY 23 MEETING**—JWS Artists Show and Tell accompanied by Artistic Finger Foods that won't require forks,
- **SUMMER BREAK**—No JWS meetings in June, July and August, but we will see everyone again in September!

### Directions to Monthly Meeting

The Cultural Center at Ponte Vedra Beach is located at 50 Executive Way off A1A, about 3 miles south of FL 202-Butler Blvd (turn east at light) behind Bank of America and Al's Pizza and across from the Elementary School.

Open to the public, meeting begins at 7 pm.  
Join us early to socialize, help set up and enjoy light refreshments.

### BRING A FRIEND!

#### Membership Update:

Remember to bring a friend to this month's meeting. Any current member who brings a friend who is not a member will receive a free raffle ticket.



JACKSONVILLE  
WATERCOLOR  
SOCIETY, INC.



on Facebook

**An Additional Way of Staying in Touch with Members and the Art Community**

### NEWSLETTER DEADLINE

Please send newsletter articles on or before the 1st of the month to :

Fran Grandy at  
frangrandy@gmail.com



Has your email changed?  
Have a new address?  
Don't forget to tell us so we can stay in touch.

### IMPORTANT DUES REMINDER

**Julie Hynes will be accepting membership dues for 2017 at the MAY meeting.**

**2016-2017 JWS Board  
and Committees**

President .....R. Tuni Weiss 540-4040  
Co-Secretary  
.....Barbara Roberts 647-6669  
Treasurer .....Geri Groenert 940-7621  
Co-VP-Shows  
..... Barbara Holt 221-3873  
.....Christine Olmoguez 662-5614  
VP-Programs Virginia Meadows 285-7679  
VP-Membership.....Julie Hynes (630)730-9555  
VP-Communication....Karen Zelenkov 287-5411  
Fran Grandy 247-7988  
VP -Workshops.....Karen Zelenkov 287-5411  
Library.....Janet Killackey 992-7293  
Newsletter.....Fran Grandy 247-7988  
Publicity ..... Linda Doyle 553-1172  
Technical.....R. Tuni Weiss 540-4040

**JWS Membership Application**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_  
TEL \_\_\_\_\_  
E-MAIL \_\_\_\_\_

**MEMBERSHIP CATEGORIES:**

New Member ◇ Renewing Member ◇

Individual \$35 Family \$42 Student \$20

I'D LIKE TO VOLUNTEER ◇

Membership is open to those interested in water media

A student must be a full-time high school or college student with I.D.

Current annual dues are \$35.00 per year and are due Jan 1<sup>st</sup>

Please Mail Application with Check Payable to JWS to:

Julie Hynes  
316 St. John's Golf Dr.,  
St. Augustine, FL 32092

**Jacksonville Watercolor Society**

370 Garden Lane

Atlantic Beach, FL 32233

,[www.jacksonvillewatercolorsociety.org](http://www.jacksonvillewatercolorsociety.org)